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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENTS AFFAIRS

UNIVERSITY EXAMINATIONS

2018/2019 ACADEMIC YEAR

FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 429

COURSE TITLE: GENDER ISSUES IN LITERATURE

DATE: 15TH APRIL, 2019

TIME: 9.00 AM – 12.00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

LIT 429: GENDER ISSUES IN LITERATURE

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question.

Question One (Compulsory)

- a. Define the term “gender”. (4 Marks)
- b. Gender is said to be both an influence on communication and a product of writing on creative literature. On this basis briefly explain the **three** levels at which communicative goals are exercised. (6 Marks)
- c. Explore the female writers’ representation of their experiences in fiction. Illustrate from any text covered in this course. (20 Marks)

Question Two

According to Buchi Emecheta, a woman is worth anything if she becomes a mother, a symbol of greatness and height of womanhood. Discuss the validity of this assertion with reference to her text *The Joys of Motherhood*. (20 Marks)

Question Three

With specific focus on the character Aissatou in Mariama Ba’s *So Long a Letter*, discuss how she rises out of her position to disprove oppressive culture. (20 Marks)

Question Four

Explore the role of women in the liberation struggle in Ousmane Sembene’s *God’s Bits of Wood* (20 Marks)

Question Five

Francis Imbuga’s *Aminata* and Margaret Ogola’s *The River and the Source* have their main concern on gender issues in a Modern African society’s setting. Carry out a comparative analysis of the two writers’ presentation of gender issues. (20 Marks)
