



**ALUPE UNIVERSITY
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Bastion of Knowledge...

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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, STUDENT AFFAIRS AND RESEARCH

UNIVERSITY EXAMINATIONS

2018 /2019 ACADEMIC YEAR

FIRST YEAR FIRST SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 111
**COURSE TITLE: THEMES IN EAST AFRICAN
LITERATURE**

DATE: 10TH DECEMBER, 2018

TIME: 9.00 AM – 12.00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER

2018/2019

LIT 111

LIT 111: THEMES IN EAST AFRICAN LITERATURE

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

Question One (Compulsory)

- a) East African Literature has been shaped by the socio historical experiences of the people of the region. Using specific illustrations from two texts covered in this course, justify the validity of this statement. (20 Marks)
- b) Evaluate the effectiveness of EITHER Kinjekitile in the play *Kinjekitile* by Ebrahim Hussein OR any other character in any of the texts covered in this course, as a leader of the struggle against colonialism. (10 Marks)

Question Two

“Okot P’ Bitek’s *Song of Lawino* is a serious criticism against cultural borrowing”. Discuss any five points that justify this statement. (20 Marks)

Question Three

“Urbanization has both merits and demerits”. Discuss the validity of this statement with specific reference to either Meja Mwangi’s *Kill me Quick* or Ben Mtobwa’s *Dar Es Salaam by Night*. (20 Marks)

Question Four

Examine the relevance of the titles ‘The Floods’ or ‘Echoes of Silence’ in John Ruganda’s plays by the same titles. (20 Marks)

Question Five

Critically evaluate any five contemporary issues that Margaret Ogola presents in *I Swear by Apollo* or Marjorie Oludhe Macgoye in *Chira*. (20 Marks)
