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OFFICE OF THE DEPUTY PRINCIPAL ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS

## UNIVERSITY EXAMINATIONS 2018/2019 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER REGULAR EXAMINATION

# FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE:

**LIT 220** 

**COURSE TITLE:** 

EAST AFRICAN FICTION

DATE: 16<sup>TH</sup> APRIL, 2019

TIME: 9.00 AM - 12.00 PM

### **INSTRUCTION TO CANDIDATES**

SEE INSIDE

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LIT 220

#### **LIT 220: EAST AFRICAN FICTION**

STREAM: BED (Arts)

**DURATION: 3 Hours** 

#### INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE and any other TWO questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

#### Question One (Compulsory)

- a. Explore the influence of oral tradition in the written East African fiction. Illustrate from any literary text covered in this course. (10 Marks)
- b. 'The immigrant European writers did not hold the indigenous Africans in high esteem'. Explore the validity of this statement with specific reference to either Karen Blixen's *Out of Africa* or any other texts covered in this course. (10Marks)
- c. East African fiction writers employ a number of narrative techniques to tell their story. Briefly explain any **five** of these techniques. (10Marks)

#### **Question Two**

Explore WahomeMutahi's use of humour in his text *Jail Bugs*to communicate social concerns. (20Marks)

#### **Question Three**

With reference to any text covered in this course, discuss the writer's creation of character and characterization as a representation of the people of East Africa. (20Marks)

#### **Question Four**

Critically analyze the presentation of family and health issues in either Margaret Ogolla's *I Swear by Apollo* or Marjorie Oludhe's *Chira*. (20Marks)

#### **Question Five**

Explore any **four** major concerns by either OkotP'Bitek in *White Teeth*orOle Kulet in *Blossoms* of Savannah (20 Marks)

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