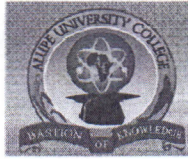


LIT 120



**ALUPE UNIVERSITY
COLLEGE**

... Bastion of Knowledge...

P. O.Box 845-50400 Busia(K)
principal@auc.ac.ke
Tel: +254 741 217 185
+254 736 044 469
off Busia-Malaba road

OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, STUDENT AFFAIRS AND RESEARCH

UNIVERSITY EXAMINATIONS

2017 /2018 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER REGULAR EXAMINATION

ALUPE UNIVERSITY COLLEGE
LIBRARY

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 120

**COURSE TITLE: READING AND WRITING SKILLS IN
LITERATURE**

DATE: 18TH APRIL, 2018

TIME: 9 AM – 12 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 3 PRINTED PAGES

PLEASE TURN OVER

LIT 120

LIT 120: READING AND WRITING SKILLS IN LITERATURE

STREAM: BED (Arts)

DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Avoid duplication of material.
- iii. Do not write on the question paper.

Question One

- a) Briefly explain your understanding of critical writing and critical reading? (2 Marks)
- b) Explain SEVEN effective reading strategies and how they help a reader to make meaning out of a text. (14 Marks)
- c) Explain how you can conduct an “in-depth” examination of a text. (12Marks)

Question Two

- a) Identify and briefly explain any FOUR types of essay other than the one mentioned below. (08 Marks)
- b) Write an argumentative essay titled: “Cultivating a good reading culture can make one a competent writer”. (12 Marks)

Question Three

Outline FIVE features of a book review using examples of two book reviews covered in this course. (20 Marks)

Question Four

- a) Explore any FIVE ways that a writer can improve the readability of his/her text. (5 Marks)
- b) For what reasons would you say that reading a novel is different from reading a play? Support your answer using one novel and one play you have read. (15 Marks)

Question Five

Using the poem below, analyze the thematic concerns of the poet and the stylistic devices used to portray the themes. (20marks)

AFRICA BY David Diop

Africa my Africa
Africa of proud warriors in ancestral savannahs
Africa of whom my grandmother sings
On the banks of the distant river
I have never known you

But your blood flows in my veins
Your beautiful black blood that irrigates the fields
The blood of your sweat
The sweat of your slavery
Africa, tell me Africa

Is this your back that is unbent
This back that never breaks under the weight of humiliation
The back trembling with red scars
And saying no to the whip under the midday sun

But a grave voice answers me
Impetuous child that tree, young and strong
That tree over there
Splendidly alone midst white and faded flowers

That is your Africa springing up a new
Springing up patiently, obstinately
Whose fruit bit by bit acquires
The bitter taste of liberty