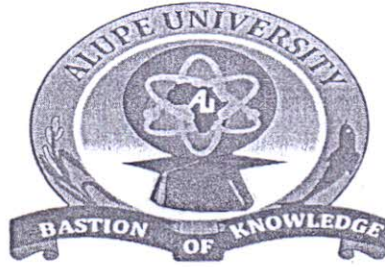


LIT 210



OFFICE OF THE DEPUTY VICE CHANCELLOR
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2023/2024 ACADEMIC YEAR

SECOND YEAR FIRST SEMESTER REGULAR MAIN
EXAMINATION

FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)

COURSE CODE: LIT 210

COURSE TITLE: HUMANIST LITERARY THEORY

DATE: 4TH DECEMBER, 2023

TIME: 2.00PM-5.00PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF THREE PRINTED PAGES

PLEASE TURN OVER

LIT 210: HUMANIST LITERARY THEORY

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

Question One (Compulsory)

- a. Explain the central premise of humanist literary theory. (4 Marks)
- b. Explain the FOUR fundamental assumptions of humanist literary theory. (12 Marks)
- c. "The relationship between Classical literary theory and Humanist literary theory is marked by a combination of continuity and transformation as one evolved into the other." Examine any four aspects of this relationship. (8 Marks)
- d. "Morality and aesthetics are core aspects in literature according to humanistic literary theory." With this assertion in mind, explore the moral and aesthetic function of literature. (6 Marks)

Question Two

- a. Outline any FIVE aspects of the pragmatic dimension of humanist literary theory. (5 Marks)
- b. Explore the FIVE literary movements under humanist literary theory. (15 Marks)

Question Three

According to Marxist literary criticism, Literature is viewed as part of ideology whose purpose is to justify and explain the material conditions at the base. With this in mind,

- a. Describe the five basic elements of Marxist literary theory. (10 Marks)
- b. Carry out a critical analysis of a text of covered in this course using Karl Max's ideas of Marxist literary theory. (10 Marks)

Question Four

Sigmund Freud's psychoanalytic theory of personality argues that human behavior is the result of the interactions among three component parts of the mind: the *id*, *ego*, and *superego*

- a. Explore any FIVE aspects of the relevance of Sigmund Freud's ideas to the study of literary texts/ literature. (10 Marks)
- b. Using Sigmund Freud's ideas, critically analyze any ONE literary text that you have covered in this course. (10 Marks)

Question Five

- a. Explain FOUR forms in which the ideas of humanism are present in literature. (12 Marks)
- b. Explore FOUR aspects in the relationship between literature and politics. (8 Marks)