



**AUCPE UNIVERSITY**

*Bastion of Knowledge...*

P.O.Box 845-50400 Busia(K)  
principal@auc.ac.ke  
Tel: +254 741 217 185  
+254 736 044 469  
off Busia-Malaba road

**OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS**

---

# **UNIVERSITY EXAMINATIONS**

## **2021/2022 ACADEMIC YEAR**

### **FOURTH YEAR FIRST SEMESTER REGULAR EXAMINATION**

## **FOR THE DEGREE OF BACHELOR OF EDUCATION**

**COURSE CODE: LIT 412**

**COURSE TITLE: AFRICAN-AMERICAN LITERATURE**

**DATE: 26/1/2022**

**TIME: 9-12PM**

---

### **INSTRUCTIONS TO CANDIDATES**

**SEE INSIDE**

**THIS PAPER CONSISTS OF TWO PRINTED PAGES**

**PLEASE TURN OVER**

**ALUPE UNIVERSITY COLLEGE**

**REGULAR – MAIN EXAM**

**LIT 412: AFRICAN-AMERICAN FICTION**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

---

**INSTRUCTIONS TO CANDIDATES**

- i. *Answer question ONE and any other TWO questions. Avoid repetition of material in answer to more than one question*
- ii. *Do not write on the question paper.*

**Question One**

- a. Account on what constitute African-American Fiction (10Marks)
- b. Using Faulkner, William’s. *A Rose for Emily*, discuss major motifs that pre-occupied African-American literature. (20 Marks)

**Question Two**

Illustrate in FIVE ways how the experience of settlement influenced African-American Literature. (20 Marks)

**Question Three**

The reclamation of African-American history has propelled imaginatively an unusual number of Black novelists into the past, producing a new literary genre that many have called it as the neo-slave narrative. Show how these neo-slave narratives have led to the rediscovery of African-American roots. (20 Marks)

**Question Four**

Discuss FOUR themes in Richard Wright’s. *Native Son*. (20 Mark)

**Question Five**

Using literary works studied in this course, discuss FOUR major literary periodic movements that preoccupy African-American Literature

\*\*\*\*\*