

REL 325E



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS**

COURSE CODE: REL 325E

COURSE TITLE: HISTORICITY AND CONTEMPORARY ISSUES
IN AFRICAN RELIGION

DATE: 31ST MAY, 2022

TIME: 2:00 – 5:00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

REL 325 E: HISTORICITY AND CONTEMPORARY ISSUES IN
AFRICAN RELIGION

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question ONE (COMPULSORY) and any other TWO questions
- ii. Do not write on the question paper

Question One

African Traditional Religion is the traditional religion of the African people before the coming of Islam and Christianity. However, the missionaries of the foreign religions succeeded in converting some African people to the new religions. The African religion was condemned by the early European scholars, travelers, investigators and missionaries.

Discuss any 3 errors in terminologies used by ethnographers, early European scholars, travelers, investigators and missionaries to describe African religion.

(30 Marks)

Question Two

How does sorcery and divine retribution in African religion relate to modern health challenges such as HIV aids and the Covid-19 pandemic?

(20 Marks)

Question Three

Discuss the contemporary significance of dreams among the *Bangwa* people of west Cameroon.

(20 Marks)

Question Four

Africans believe that God is the creator. Explain TWO other linked attributes of God as creator.

(20 Marks)

Question Five

Using relevant examples, discuss the importance of nature in African religion as a contemporary issue.

(20 Marks)