

## OFFICE OF THE DEPUTY PRINCIPAL ACADEMICS, RESEARCH AND STUDENT AFFAIRS

# UNIVERSITY EXAMINATIONS 2021/2022 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER REGULAR MAIN EXAMINATION

# FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 321 (E)

**COURSE TITLE: ENGLISH PROSODY** 

DATE: 27-01-2022

TIME: 09:00-12:00

## **INSTRUCTION TO CANDIDATES**

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THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER

#### **REGULAR-MAIN EXAM**

#### **ENG321: ENGLISH PROSODY**

STREAM: BED (Arts)

**DURATION: 3 HOURS** 

#### INSTRUCTIONS TO CANDIDATES

- i) Answer Question ONE and any other Two
- ii) Do not write on the question paper

#### Question one

a) Distinguish between a stress-timed and syllable-timed language (6 Marks)

b) Phonemically transcribe the following words. (6 Marks)

i) Word iv) Bag

ii) English v) Person

iii) Cough iv)Table

c) Indicate the *stress* position in each of the words below: (6 Marks)

i) Word iv) Bag

ii) English v) Person

iii) Cough iv)Table

d) Using appropriate examples, describe any FIVE prosodic features. (10 Marks)

#### Question two

a) Explain any THREE the phonological dimensions that are considered when predicting stress patterns. (12 Marks)

b) Explain the concept metre as it applies in the study of English Prosody.

(4 Marks)

c) Distinguish between the terms Primary stress and Secondary stress. (4 Marks)

#### Question three

- a) Discuss the various functions of the syllable in English Prosody (10Marks)
- b) Draw syllable structures for each of the following words: (10Marks)
  - i) Seeing
  - ii) Cart
  - iii) Prosody
  - iv) Expensive
  - v) Wonderful

#### Question four

a) Using any TWO examples, distinguish between the concepts *Tone* and *Intonation* as used in Prosody. (8Marks)

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b) Discuss any FOUR different functions that intonation serves. (12Marks)

### Question five

- a) Explain each of the following concepts as used in prosody (12Marks)
  - i) Open vs closed syllable
  - ii) Maximal onset principle
  - iii) Onset vs coda
- b) As a teacher of English, suggest any FOUR techniques of teaching pronunciation effectively. (8Marks)