OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

SECOND YEAR SECOND SEMESTER REGULAR EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

COURSE CODE: KIS 220

COURSE TITLE: ORAL LITERATURE IN KISWAHILI

DATE: 22 ND JULY, 2012   TIME: 8.00AM – 11.00AM

INSTRUCTION TO CANDIDATES

- **SEE INSIDE**

THIS PAPER CONSISTS OF TWO PRINTED PAGES   PLEASE TURN OVER

KIS 220: ORAL LITERATURE IN KISWAHILI

STREAM: BED (Arts)   **Time: 3 hours**

MAAGIZO KWA WANAFUNZI

(i)   Jibu swali la **KWANZA** na maswali mengine **MAWILI**

(ii)   Usiandike kwa karatasi ya mtihani

Swali la Kwanza

(a) Tofautisha dhana hizi kama zinavyojitokeza katika fasihi simulizi: (Alama 10)

     i.   Fanani

    ii.   Nyiso

   iii.   Hadhira

   iv.   Jukwaa

     v.   Tendo

(b) "Fasihi simulizi ina nafasi katika jamii ya sasa." Dhihirisha ufaafu wa kauli hii.

                                                (Alama 10)

(c) "Utendaji ndiyo nguzo na msingi wa fasihi simulizi." Fafanua hoja hii kwa kutoa mifano **MITANO**   (Alama 10)

Swali la Pili

Kwa kutumia mifano **MITANO**, bainisha mwachano na mshabaha uliopo kati ya fasihi simulizi na fasihi andishi.   (alama 20)

Swali la Tatu

(a) "Ipo faida kubwa ya kuhifadhi fasihi simulizi katika zama za sayansi na teknolojia." Thibitisha kauli hii kwa hoja TANO. (Alama 10)

(b) Matumizi ya wahusika wengi ambao ni wanyama katika fasihi simulizi yana umuhimu wake kulingana na Kirumbi (1975). Kwa mifano MITANO, jadili ufaafu wa kauli hii. (Alama 10)

Swali la Nne

(a) Onyesha jinsi jamii ya kisasa inavyojizatiti kuendeleza fasihi simulizi. (Alama 10)

(b) Kwa mujibu wa Msokile (1992), fasihi simulizi ni sanaa kutokana na wasifu wake. Jadili vipengee VITANO vya sifa zinazoihalalisha fasihi simulizi kuwa sanaa. (Alama 10)

Swali la Tano

Fafanua nadharia zozote mbili za fasihi simulizi huku ukuzingatia ubora na udhaifu wake.

(Alama 20)

****