

BKS 320



OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2021/2022 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR MAIN
EXAMINATION

FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)

COURSE CODE: BKS 320

COURSE TITLE: MODERN KISWAHILI POETRY

DATE: 7TH JUNE, 2022

TIME: 2-4PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF THREE PRINTED PAGES

PLEASE TURN OVER

MAIN EXAM
BKS 320: MODERN KISWAHILI POETRY

STREAM: BED (Arts)

Time: 3 hours

MAAGIZO KWA WANAFUNZI

- (i) *Jibu swali la KWANZA na maswali mengine MAWILI*
- (ii) *Usiandike kwa karatasi ya mtihani*
- (iii) *Usitumie matini moja kujibu maswali mawili.*

Swali la Kwanza

- (i) Kwa kuzingatia kigezo cha maudhui, bainisha kategoria SITA za mashairi (Alama 15)
- (ii) Kwa kutoa mifano kutoka katika shairi lililoambatishwa, fafania maoni SITA ya Samwel Taylor Coleridge kuhusu ushairi. (Alama 15)

Swali la Pili

“Ushairi huwa na dhima ya kuelekeza vijana.” Tathmini ukweli wa kauli hii kwa kurejelea *Utenzi wa Siraji* au *Mwanakupona*. (Alama 20)

Swali la Tatu

“Wandishi wa mashairi wanafaa kuchota maudhui yao kutoka katika jamii wanamoishi.” Tetea kauli hii kwa kurejelea diwani ya *Chembe cha Moyo* au *Tunu ya Ushairi*. (Alama 20)

Swali la Nne

Kwa kutoa hoja TANO, eleza jinsi diwani ya *Sauti ya Dhiki* (Abdilatif Abdalla) ilivyo “Sauti ya dhiki”. (Alama 20)

Swali la Tano

Jadili masuala MATANO muhimu yanayoshughulikiwa na mwandishi S.A. Mohamed katika diwani yake ya *Jicho la Ndani*.