

## ALD AL UKING ARSING CONSTRUCT Bastion of Knowledge...

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### OFFICE OF THE DEPUTY PRINCIPAL ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS

# UNIVERSITY EXAMINATIONS 2020/2021 ACADEMIC YEAR

SECOND YEAR FIRST SEMESTER REGULAR EXAMINATION
FOR THE DEGREE OF BACHELAOR OF
EDUCATION (ARTS)

**COURSE CODE:** 

**LIT 211** 

**COURSE TITLE:** 

EAST AFRCAN POETRY

DATE:

12<sup>TH</sup> MARCH, 2021

TIME: 9.00AM - 12.00PM

#### **INSTRUCTION TO CANDIDATES**

**SEE INSIDE** 

THIS PAPER CONSISTS OF 3 PRINTED PAGES
OVER

PLEASE TURN

#### STREAM: BED (Arts)

#### **INSTRUCTIONS TO CANDIDATES**

- i. Answer Question ONE and any other TWO Questions
- ii. Do not write on the question paper
- iii. Do Not use a text more than once

#### **Question** One

Read the attached poem and answer the questions below:

When dogs encounter

They hesitate

They sense a kinship

Stop, sniff then part.

As birds glide they tune

A mutual note,

Break to break the greetings flare

To form the music of the air

Even cups in a tray

Make a sound as they touch;

Leaves rustle;

Yet the human voice is hushed.

Strangers silently we passed

Only to look behind:

The other's head has also turned

As if to greet my mind.

#### (From poems from East Africa by David cook and David Rubadiri

a) Identify the appropriate title to this poem and give TWO reasons for your choice? (4Marks) b) Explain the difference between the behavior of men and that of animals mentioned in the poem (8Marks) c) From the tone of the poem, what does the speaker feel about human beings? (12Marks) d) Explain the relevance of any THREE stylistic devices used in the poem (6Marks) **Question Two** a) Referring to a poem of your choice, explain the terms *lambic* and anapestic metres (10 Marks) a) Discuss the origin of East African poetry (10 Marks) **Question Three** a. Explore any FIVE functions of poetry in East African society (10Marks) b. Explain any FIVE the importance of language and style in poetry (10Marks) **Question Four** a) Explain any FIVE types of imagery that are commonly found in poetry. (10 Marks) b) Discuss any FIVE types of poetry found in East Africa (10Marks) **Question Five** 

(10Marks)

(10Marks)

a) Using relevant examples, differentiate between sarcasm and satire

b) Discuss any FIVE types of rhyme that you have learnt in this course.

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LIT 211