



OFFICE OF THE DEPUTY PRINCIPAL  
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

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## UNIVERSITY EXAMINATIONS

### 2020/2021 ACADEMIC YEAR

THIRD YEAR SECOND SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF  
EDUCATION ARTS**

**COURSE CODE: LIT 324**

**COURSE TITLE: WEST AFRICAN DRAMA**

**DATE: 15<sup>TH</sup> JULY, 2021**

**TIME: 8.00AM – 10.00 AM**

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### INSTRUCTION TO CANDIDATES

- SEE INSIDE

**THIS PAPER CONSISTS OF TWO PRINTED PAGES**

**PLEASE TURN OVER**

**REGULAR – MAIN EXAM**  
**LIT 324: WEST AFRICAN DRAMA**

**STREAM: BED (Arts)**

**DURATION: 3 Hours**

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**INSTRUCTIONS TO CANDIDATES**

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.
- iii. Avoid using the same text to answer more than one question

**Question One (Compulsory)**

- a. Define ritual as understood in theatre. (4 marks)
- b. Describe FOUR ways in which ritual is represented in the West African drama. Use any one play studied in this course. (8 marks)
- c. Explain FOUR forms of early drama in West Africa. Use at least one play studied in this course to illustrate your answer. (8 Marks).
- d. Discuss TWO distinct features that characterize the West African drama (10 Marks).

**Question Two**

Use *The Gods Are Not To Blame* by Ola Rotimi to analyze FOUR ways in which Greek tragedy has influenced the development of modern drama in West Africa (20 Marks).

**Question Three**

Explain FOUR features from Yoruba Cosmology that Wole Soyinka applies in the construction of his plays with reference to *The Death and The King's Horseman* (20 Marks).

**Question Four**

Discuss how African feminism comes out in *Anowa* by Ama Ata Aidoo. (20 Marks).

**Question Five**

Interrogate FOUR aspects of style in Guillaume Oyono-Mbia's *Three Suitors: One Husband*. (20 Marks)

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