



ALUPE UNIVERSITY
COLLEGE

Bastion of Knowledge...

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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENT AFFAIRS

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION ARTS**

COURSE CODE: ENG321

COURSE TITLE: ENGLISH PROSODY

DATE: 11TH DECEMBER, 2019

TIME: 9AM-12PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF TWO PRINTED PAGES

PLEASE TURN OVER



ENG321: ENGLISH PROSODY

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- i. Answer Question **ONE** and any other **TWO** questions.
- ii. Do not write on the question paper.

Question One

- a) Using illustrations, define the following terms:
 - i) Prosody (3 Marks)
 - ii) Tone (3 Marks)
 - iii) Intonation (3 Marks)
 - iv) Accent (3 Marks)
 - v) Ambisyllabicity (3 Marks)
- b) Explain each of the following speech types of language giving an illustration of each.
 - i) Stress-timed language (3 Marks)
 - ii) Syllable timed language (3 Marks)
 - iii) tone language (3 Marks)
- c) *Consonantal clusters* are a key feature in the syllable. Discuss this notion using suitable examples. (6 Marks)

Question Two

- a) Martin heard the death of two school masters over the radio on different occasions as follows:
 - i) JAFFERSON died.
 - ii) MacDonald DIED.

Analyze the information focus that has caused the difference in the utterances above. (8 Marks)
- b) Illustrate the syllable structure of the following words and state whether they are open or closed. (12 Marks)
 - i) I
 - ii) Phone
 - iii) Under

Question Three

- a) Stress placement in English is not easily predictable. Examine any FOUR reasons for this assertion. (8 Marks)
- b) Indicate *primary stress* on each of the following English words:
 - i) University
 - ii) Surprise (N)

- iii) Destruction
- iv) Uneconomical (8 Marks)
- c) Differentiate between *strong forms* and *weak forms* as used in connected speech. (4 Marks)

Question Four

- a) The syllables in English are usually grouped into rhythmic units known as *feet*. Identify the feet in the structures below.
 - i) The new block has been repainted.
 - ii) This is the man who broke the record.
 - iii) Mr. and Mrs. Kamau are seated on the sofa in the shade. (10 Marks)
- b) Examine any THREE reasons on how a course in prosody can be of benefit to the teaching of English language in schools. (6 Marks)
- c) *Glides* are considered syllabic. Identify a word with a glide and illustrate its syllable structure. (4 Marks)

Question Five

- a) Define the following terms:
 - i) Geminate (2 Marks)
 - ii) Phonotactic constraint (2 Marks)
 - iii) Pitch (2 Marks)
- b) Using a language of your choice other than English, explain how the varying intonation patterns can create a difference in meaning. Give at least THREE different illustrations. (9 Marks)
- c) Identify the stressed and unstressed words in the sentence below:

What are you staring at? (5 Marks)
