



**ALUPE UNIVERSITY
COLLEGE**

... Bastion of Knowledge ...

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OFFICE OF THE DEPUTY PRINCIPAL
ACADEMICS, RESEARCH AND STUDENTS' AFFAIRS

UNIVERSITY EXAMINATIONS

2018/2019 ACADEMIC YEAR

FIRST YEAR SECOND SEMESTER REGULAR EXAMINATION

**FOR THE DEGREE OF BACHELOR OF
EDUCATION (ARTS)**

COURSE CODE: LIT 121

COURSE TITLE: CLASSICAL LITERARY THEORY

DATE: 15TH APRIL, 2019

TIME: 9.00 AM – 12.00 PM

INSTRUCTION TO CANDIDATES

- SEE INSIDE

THIS PAPER CONSISTS OF 2 PRINTED PAGES

PLEASE TURN OVER



LIT 121: CLASSICAL LITERARY THEORY

STREAM: BED (Arts)

DURATION: 3 Hours

INSTRUCTIONS TO CANDIDATES

- a. Answer Question **ONE** and any other **TWO** questions.
- b. Do not write on the question paper.
- c. Avoid using the same text to answer more than one question

Question One (Compulsory)

- a. Briefly explain the relationship between literary theory and literary criticism? (8 Marks)
- b. Briefly explain any **eight** functions of literary theory and criticism. (16 Marks)
- c. Explore the main concerns of classical literary theory. (6 Marks)

Question Two

Discuss Plato's attack on poetry on the following grounds:

- i. Moral (6 Marks)
- ii. Emotional (10 Marks)
- iii. Intellectual (2Marks)
- iv. Utilitarian (2Marks)

Question Three

- a. Explore any **five** sources of tragic pleasure that Aristotle points out. (5Marks)
- b. "Sophocles *Oedipus the King* is a tragic play". Discuss. (15Marks)

Question Four

- a. Discuss Longinus' idea on what great literature should be in relation to the reader and writer. (10 Marks)
- b. Outline the **Five** sources of the sublime according to Longinus. (10 Marks)

Question Five

According to Horace, 'Poetry is Sweet and useful'. Explain. (20Marks)
